

Trio

di Giorgetti

All^o con moto

The musical score is written for Viola in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'All^o con moto'. The score is divided into measures by bar lines. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *ten* (tenu), *legato*, *stacc* (staccato), and *plegato* (pizzicato). Articulations include accents, slurs, and breath marks. The score includes repeat signs with first and second endings. The final measure ends with a double bar line and a repeat sign.

Viola

First section of the Viola part, consisting of seven staves of music. The key signature is D major (two sharps). The time signature is 3/4. Dynamics include *p*, *f*, and *pp*. The music features various slurs, accents, and a crescendo marking *f >>>*. The section concludes with a double bar line.

Adagio

sostenuto

Second section of the Viola part, marked *Adagio sostenuto*. It consists of seven staves of music in 3/4 time, key of D major. Dynamics include *f*, *pp*, and *p*. The music features various slurs, accents, and a staccato marking *stacc*. The section concludes with a double bar line.

Quasi Presto

Third section of the Viola part, marked *Quasi Presto*. It consists of three staves of music in 3/4 time, key of D major. Dynamics include *f* and *pp*. The music features various slurs, accents, and a triplets marking *3*. The section concludes with a double bar line.

563

3521

Viola

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 1-24. The score is written for five staves: Violino I, Violino II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 3/4. The music features various dynamics including *f*, *pp*, *ff*, *p*, *fz*, *ten*, and *ff*. There are also markings for *1* and *2* indicating first and second endings. The piece concludes with the word "Fine".